

## **Selected articles and book chapters by Hankus Netsky**

Forthcoming. *Klezmer Philadelphia*, Temple University Press, Philadelphia.

2011. "Secular Jewish Musical Expression – Is Nothing Sacred?" in *Journal of Synagogue Music*, ed. Joseph Levine. Cantors Institute at Jewish Theological Seminary, New York.

2010. "The Transformation of Traditional Jewish Music in Jewish America," in *Why is America Different? American Jewry on its 350th Anniversary*, ed. Steven T. Katz, University Press of America, Lanham, MD, 327-339.

2009. "The Composer/Improviser as Activist Ethnographer and Teaching Improvisation in the Post Genre Era," in *Arcana IV*, ed. John Zorn, Hips Road, New York, 232-247.

2008. "The Evolution of Philadelphia's Russian Sher Medley," in *The Art of Being Jewish in Modern Times*, ed. Barbara Kirshenblatt Gimblett and Jonathan Karp, University of Pennsylvania Press, Philadelphia, 288-314.

2008. "Breaking the Silence on American Yiddish Popular Music," in *Yiddish in America: Essays on Yiddish Culture in the Golden Land*, ed. Edward S. Shapiro, University of Scranton Press, Scranton and London, 189-204.

2005. "Jewish Music," in *The Encyclopedia of New England Culture*, ed. Burt Feintuch and David H. Watters, Yale University Press, New Haven, 1182-1183.

2004. "Klez Goes To College," in *Performing Ethnomusicology*, ed. Ted Solis, University of California Press, Berkeley, 189-201.

2004. "Cabaret at the Edge of the World: Performing in the Shadow of the Holocaust," a one-hundred page program guide with musical selections, commissioned by Hillel, The Foundation for Jewish Campus Life, in collaboration with Dr. Jeffrey Summit and Dr. Phillip Bohlman.

2002. "American Klezmer, a Brief History," in *American Klezmer, its Roots and Offshoots*, ed. Mark Slobin, University of California Press, Berkeley, 13-23.

2002. "Klezmer in Jewish Philadelphia, 1915-1970," in *American Klezmer, its Roots and Offshoots*, ed. Mark Slobin, University of California Press, 52-72.

2002. "Three Twentieth Century Jewish Musicians from Poland," *Judaism* 202/51/2 (Spring), University of California, Santa Cruz, 194-200.